Scott & Co. 1885 Jan.

Scott & Company's

63d

AUCTION SALE

STAMPS,

January 21st & 22d.

1885.

721 *Broadway,*
New York City.

With compliments of

SCOTT & COMPANY,

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SCOTT & COMPANY solicit correspondence with parties having Collections of Coins or Postage Stamps they wish to dispose of. Possessing the leading papers in these lines gives them unsurpassed facilities for securing the representation of nearly every American Collector.

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Jan. 21 & 22. *1885.* *63d Sale.*

CATALOGUE

OF A

VERY VALUABLE COLLECTION

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ON WEDNESDAY AN THURDSDAY,

January 21st & 22d, 1885.

COMMENCING AT 7 O'CLOCK EACH EVENING.

CATALOGUED BY SCOTT & COMPANY.

BIDS EXECUTED BY THE AUCTIONEERS AND ALL STAMP DEALERS.

1885.

PREFACE.

This superb collection, superior in many respects to any herteofore offered at public auction should receive careful examination at the hands of all who can in any way make it convenient to make a personal examination of the many treasures which are contained therein. The entire collection, with very few exceptions, are cancelled stamps in fine condition, and it has been our aim to so describe the various lots that amateurs who cannot attend in person will have no difficulties in knowing which lots are suited to their requirements. Special care has been taken in giving a minute description of the many great rarities to be found in the catalogue, there being over a dozen stamps which cost the owner one hundred dollars, or over, each. Many of these stamps are now worth much more than he paid for them, and as there is very little chance that they will ever be duplicated in a public sale, collectors will consult their own interests in securing these great rarities at any reasonable price. In fact, it is better policy to pay double the market value for a rare stamp than half the current rates for common varieties. It would be useless our making special mention of the various great rarities as they are sufficiently distinguished by the descriptions in the catalogue. It is almost superfluous to call the attention of business men to the fact that this is an exceptionally good time to purchase; the long period of depression in general business having depleted the pocket books of many who, under more favorable circumstances, would have contested the possession of the various gems herein catalogued up to prices which would be at least in keeping with their certain value in the near future.

Stamp auctions are too well established to need any recommendation from us. There are but few collectors who have not reaped the advantage of this method of purchase, where, independently of buying in competition with dealers at first price, often at less than cost, they have the public guarantee of a responsible house as to the genuineness of the stamps purchased. The name of SCOTT on the title page is sufficient guarantee of the accuracy of the description, and that the sale will be conducted with perfect good faith to all concerned, whether they are present in the room or make their purchases through agents.

Collectors living at too great a distance from New York to attend in person, may have their orders executed by the auctioneers, Messrs. SCOTT & CO., or other dealers, for a commission of 10 per cent. on amounts under $100; over $100, 5 per cent. A uniform charge of fifty cents made on any amount under $5.

In reference to the method of selling at auction, we should say that each lot is sold to the highest bidder, at so much for each stamp in the lot; so, if you desire a lot of stamps which contains 10 pieces, and you wish to pay $1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchase for you at the lowest possible figure.

The stamps will be on exhibition at the Auction Rooms, on the day of sale, from 10 A. M. to 5 P. M.

Collectors are respectfully requested to forward their bids at the earliest possible day after receipt of catalogue as where many large orders are received the day of sale, it is impossible to give them the same attention as those received at an earlier date, and it not unfrequently happens that several large orders arrive the day after the sale, owing to some delay in the mails.

SCOTT & COMPANY.

New York, December 1, 1884.

NOTE.—Every stamp catalogued is warranted genuine.

After the sale, this catalogue can be had with each lot neatly marked in ink with the price realized for it, price $1.00, post free. Former catalogues can also be had at 50 cents each.

CATALOGUE.

NOTE.—ALL STAMPS IN THIS COLLECTION ARE USED, UNLESS OTHERWISE STATED, AND ARE ALL WARRANTED GENUINE.

1 **Angola.** 1870–5, set complete, much rarer than unused stamps, 10.
2 Antigua, 1862–80, set, including section of penny stamp, cut diagonally, used as half penny stamp, rare, 9.
3 ——— two penny stamps and half of a third, used as 2½ p. rate, on section of original letter, rare, sold as one.
4 ——— another 2½ p. rate stamp, cut diagonally, also single cut, ½ p., rare, 2.
5 Argentine Republic, 1858 set, fine, much rarer than unused stamps, 3.
6 ——— 1858, set, large figures, the 10 and 15c. unused, rare, 3.
7 ——— 1862–7 sets, including scarce varieties, very fine, 17.
8 ——— 1867–78 set complete, fine, scarce, 15.
9 ——— 1877–82, surcharged ½, 1, 2 and 8c stamps, a very valuable set, including surcharges in nearly every possible position, reversed, etc., 13 unused, 20.
10 ——— 1882 issue, also envelopes and wrapper stamps, fine, 13.
11 Austria, adhesives complete, a carefully selected set, scarce thus, 46.
12 ——— *Fiscal* stamp used as postage on letter complete, properly cancelled and authentic in every respect, dated 28, 10, 64, sent from Kichdorf to Triest, very rare, curious and valuable.
13 ——— *Envelope* stamps, 1861, set complete one cut to shape and one unused, fine originals 8.
14 ——— ——— 1863–7 sets complete, fine, 12.
15 ——— *utilized envelopes*, having 5 k. 1867 stamp over 1863 envelope, showing full postmark, rare, 2.
16 ——— newspaper stamps, including Danubian S. N. Co., and 4 k, red and brown, rare, 20.
17 ——— ——— (50 k) rose, head Mercury, genuine, original, used, very rare and valuable.
18 Austrian Italy, a carefully selected set, 24.
19 ——— *envelope* stamps, 1861, first six values, four unused, 6.
20 ——— ——— 1863–7 sets, no 3 s four unused, 9.
21 Azores, 1868, three unperforated, scarce, 10.
22 ——— 1871–82, a good assortment, 22.
23 **Baden.** 1851–68, well selected specimens, 29.
24 ——— envelopes entire, 1862 set, used, but stamps untouched, fine, 3.
25 Bahamas, 1859–83 set complete, including the surcharged 6 p. rare, 6.
26 Barbados, 1852–61, sets on blue and white paper, unperforated, fine set, with large margins, scarce, 8.
27 ——— 1859–78, including unperforated and rouletted varieties, the 5 shillings pink, etc., a very desirable set, 34.

28 ——— 1868, 1 p. pink, surcharged on half of 5 shillings stamp, fine and very rare.

29 ——— two of the same, *unsevered pair*, thus giving both varieties, and showing the design of the 5 sh. stamp, fine, very valuable and in great demand.

30 Bavaria, 1849, 1 k. black, fine specimen and quite rare.

31 ——— the remainder of the country being composed of well selected specimens and including the unperforated varieties, etc., 67.

32 Belgium, 1849-78, well represented, 39.

33 Bergedorf, 1861, ½ s., black on violet, fine, unused, original, rare.

34 ——— 1861, 3 s. black on rose, fine, unused, original, rare.

35 ——— 1861, ½, 1, 1½, 3 and 4 s., all fine, *used* specimens. Amateurs will note the rarity of these stamps in this condition, 5.

36 Bermuda, complete set, including all the genuine surcharges, a desirable lot, 14.

37 Bolivia, 1867, condor in oval, 5c. violet, fine color, good margin, rare.

38 ——— 1867, 10c. brown, *slightly* damaged at left upper corner, postmarked, being a fine and desirable specimen of this rare stamp.

39 ——— 1867, 50c. pale ultramarine blue, postmarked, large margin, fine and very rare.

40 ——— 1867, 50c. light blue, very fine and very rare, valuable.

41 ——— 1867, 50c. dark blue, lightly postmarked, very fine and very rare.

42 ——— 1867, 100c. blue, same type as last, clearly printed, splendid unused specimen, rare and valuable.

43 ——— 1867, 100c. green, rich dark color, large margins, a desirable specimen of this great rarity.

44 ——— 1867, same design, 5c. green, 50c. yellow and 100c. blue, arms in circle, nine stars, 5, 10, 50 and 100 c., good 7.

45 ——— 1867, 500c. black, nine stars, very fine, unused, rare.

46 ——— 1871, same design, eleven stars, 5, 10, 50, and 100c., and 1867 set complete, 8.

47 ——— 1871, Provisional issue, 5 to 50c., complete, properly cancelled, fine and very rare thus, 5.

48 ——— *Cochabamba* provisional, 10c. yellow, blue and green, rare, 3.

49 Bosnia, 1879, complete used set, 7.

50 Brazil, 1843, a very fine set, rare, 3.

51 ——— 1843, another set, dark, printed very fine, rare, 3.

52 ——— 1844-6, set fine, 4.

53 ——— 1845, 180 reis, fine dark specimen, desirable and rare.

54 ——— 1845, 300 reis, dark, a very beautiful specimen, rare.

55 ——— 1850, set Roman figures, complete, fine, 14.

56 ——— same perforated, 10, 30, 60, 90, 180, 300 and 600 r., all fine and quite rare, 7.

57 ——— same, 30 r. blue, 480 r. orange, both fine, rare, 2.

58 ——— 1866, perforated and rouletted, 13.

59 ——— 1878-83, set, including the rare 700 and envelope stamps, 19.

60 Bremen set, including envelopes, unperforated and perforated, used originals, rare, 14.

61 British Columbia and Vancouver's Island, complete, except 10c. and 1d., scarce, 8.

62 ——— 1869, 10c. lake, fine, used and very rare.

63 British Guiana, 1850, circular value in centre, 12c. blue, corners clipped as usual, but a fine specimen of this very rare and valuable stamp.

64 ——— 1856, ship in shield, the famous "patimns" error, 1c. carefully postmarked, good margins, fine and desirable in every way, rare and valuable.

65 ——— 1856, 4c. blue, unused, good margin but somewhat rubbed, a worthy companion to the last, equally rare.

66 ——— 1850, type, set, ship in oblong, 1c. magenta, postmaster's endorsement on stamp, torn or cracked across centre, fine unused specimen of this great rarity, very valuable and a desirable acquisition to any collection.

67 ——— 1853, 1c. bright red, slightly cancelled, fine and rare.

68 ——— 1853, 4c. dark blue, first type, very fine and rare.

69 ——— 1853, 4c. light blue, second type, white balls, fine, rare.

70 ——— 1860, 1c. pink, good, rare.

71 ——— 1862, 1c. brown, slightly damaged, rare.

72 ——— 1860–76, desirable lot, 19.

73 ——— 5c. lilac, large numeral, surcharged in red on 12c. stamp, unused, very rare.

74 ——— 1860, unperforated 1c. black, two varieties, 1c. pink (unused), and 4c. blue, all rare, 4.

75 ——— 1862, provisional 1c. pink, border of crossed ovals, a fine and desirable specimen of this excessively rare and valuable stamp.

76 ——— 1881 surcharged stamps, 1c. on 48c. and 96c., 2c. on 96c., three uncancelled, rare, 5.

77 ——— 1881 surcharges, mostly official stamps which have been reconverted to public use by obliterating the word OFFICIAL, fine and interesting, 8.

78 ——— 1882, provisionals, ship in centre, 1c. rose, 2c. yellow, both fine, used specimens, rare, 2.

79 ——— 1882, provisionals, brig in centre, 1c. pink, 2c. yellow, two varieties, fine, used and rare, 3.

80 ——— 1882, provisionals, 1c. and 2c., ship and brig of each, all used fine and rare.

81 ——— 1882, provisionals, 1c. brig, *not* perforated with word "specimen," used, very rare.

82 ——— 1882, provisionals, 1c. brig, not perforated, same as last but unused, fine, very rare.

83 ——— Official stamps, 1c. dull rose, unused, very rare.

84 ——— ——— 1860 issue, 1, 2, and 8c., 1876 issue, 1, 2 and 4c. fine, scarce, 6.

85 ——— ——— 1876 issue, surcharged with new values, 1c. rose, 1c. pink, 2c. violet and 2c. green, 4.

86 British Honduras, complete set, 7.

87 Brunswick, 1852 issue complete, a very fine and desirable set, scarce, 4.

88 ——— 1853–65, including rouletted set and envelope stamps, fine and scarce, 25.

89 Buenos Ayres, 1858, 2 (*dos.*) pesos, blue, large margins, slightly cancelled, very fine, rare.

90 ——— 1858, 3 (*tres.*) pesos, green, fine specimen and quite rare.

91 ——— 1858, 4 (*cuatro*) pesos, brown, very fine and satisfactory specimen, rare.

92 ——— 1858, 1 (*cin.*) pesos, slightly roughed on top and lost small piece from lower right hand corner, a good average stamp, rare.

93 ——— 1859, 1 (in.) peso, blue, very fine stamp but slightly cancelled and large margin, rare.

94 ——— 1859, 1 (*cuatro* indistinct) peso, blue, very fine and desirable specimen, rare type.

95 ——— 1859–62, head of liberty, set complete, fine and now scarce, 5.

96 Bulgaria, 1879–81, good used set, 9.

97 **Canada.** 1851, ½, 3 and 6p., perforated and cut edges, a rare lot, 9.

98 ——— 1851, 7½ p. green, a fine specimen of this rare stamp.

99 ——— 1851, 10 p. blue, extra fine and quite rare.

100 ——— 1851, 12 p. black, proof of this great rarity, is not marked specimen, nearly mended at corner, rare in this condition.

101 ——— 1859–82 set, including rare shades, envelope and registration stamps, 40.

102 ——— 1859, half of a 10c. stamp used as a 5c. value on part of original letter, rare and valuable.

103 ——— 1868, 1c. red on *laid* paper, *very* fine used specimen, a great rarity and valuable stamp.

104 Cape of Good Hope, 1853-64, triangular, a fine set of these scarce stamps, 8.

105 ——— 1860, wood block, 1 penny red, very fine specimen, rare.

106 ——— 1860, wood block, 4 pence, blue, very fine and rare.

107 ——— 1860, wood block, 1 penny blue, lightly cancelled, good margin, clean and perfect in every respect. This stamp is one of the great rarities and is seldom found except in the collections of the very wealthy. This is the first time one has been offered at public auction, and as it is practically unattainable, is cheap at any price.

108 ——— 1865–81, good set including surcharges, 13.

109 ——— 1879, 3 p. blue, surcharged, THREE PENCE in red on blue 4 p. stamp, a curious and interesting error of great rarity.

110 ——— 1880–2, surcharges of ½ and 3 p. stamps, altered with a great variety of figures and printed in various curious positions, reversed, etc., a very desirable lot, would be difficult to duplicate at any price, 18.

111 Cape Verde 1877, set used, rare, 10.

112 Ceylon, 1857 issue, all unperforated and fine, except the 8 p. which is cut to shape, includes the 6 p. on blue paper, and ½ p. pink, a very desirable lot, 14.

113 ——— 1857, 1 s. 9 p. green, good margin, slightly cancelled and fine in every way, rare.

114 ——— 1857, 2 s. blue, unperforated, very rare in this state.

115 ——— perforated series, a very fine and complete set, 19.

116 ——— 1872–82, set including surcharges and the 2½ rupees, 14

117 ——— Envelope stamps, 1, 6, 8 and 9 p., 4c. and 2c. wrappers, four cut to shape, a rare lot, 8.

118 Chili, the four sets complete, 21.

119 ——— 2 and 5c. fiscal stamps used for postal purposes, rare and interesting, 2.

120 ——— Envelope stamps, good, scarce, used, 7.

121 China and Malta, both countries complete, 5.

122 Confederate States, 1861–64, the set complete, all used and rare, 16.

123 ——— 1863, head of Davis TEN cent blue, fine and rare.

124 ——— 1863, 10c. blue, with outer line, extra fine specimen of this rarity.

125 ——— 1863, 5 and 10c., both perforated, very rare thus, the 10c. unused, 2.

126 ——— Provisionals, Athens, Ga., 5c., plum, on original letter, from which, however, it has been cut and replaced, in splendid condition, was purchased at auction a great bargain for $25, rare and very valuable.

127 ——— Baton Rouge, La., 5c. carmine and green, a splendid specimen of this great rarity, postmarked with section of name, clean, and with large margins, this is one of the rarest of these rare provisionals and is cheap at any price.

128 ——— Charleston, S. C., 5c. blue adhesive, slightly damaged at top, cancelled with name, and of course authentic.

129 ——— ——— 5c. blue, envelope *entire*, white paper, fine condition, a very desirable specimen in every respect, valuable.

130 ——— Fredericksburg, Va., 5c. blue, fine postmarked specimen, rare.

131 ——— ——— 10c. red, on section of original letter, fine and much rarer than last.

132 ——— Kingston, Tenn., 5c. black on blue, cancelled with name of town. We do not believe in the authenticity of this stamp, but if there ever was a stamp issued from this town this is genuine. It is identical with the one in the writer's collection which has been there many years, but persistent search has failed to discover evidence of its issue.

133 ——— Knoxville, Tenn., 5c. black, circular, cancelled, scarce.

134 ——— ——— 5c., red, value in centre, fine used, rare and desirable.

135 ——— ——— Envelope entire, 5c. black on green (first type), cancelled in fine condition; envelope has been cut in half and mended.

136 ——— ——— ——— 5c. black on thin blue envelope, unused but somewhat creased, rare.

137 ——— Lenoir, N. C., 5c. blue and orange, fine, used and very rare, of this stamp but six *genuine* specimens are known, and all have come from the gentleman who made them, very valuable, and authentic.

138 ——— Lynchburg, Va., 5c. blue on original letter (from which it has been cut and replaced), beautifully postmarked, desirable in every way, rare and very valuable.

139 ——— Macon, Ga., 5c. green, fine used stamp on part of original letter, rare.

140 ——— Memphis, Tenn., 2c. blue, fine used specimen, *very* rare in this condition.

141 ——— ——— 5c. red, used, fine postmarked; one of the finest we have seen for years, rare thus.

142 ——— Mobile, 2c. black, used, fine condition, satisfactory in every way; of increasing rarity and great value.

143 ——— ——— 5c. blue, fine used specimen; a good and rare stamp.

144 ——— Nashville, Tenn., 5c. lake, but slightly used, a scarce shade of a rare stamp.

145 ——— New Orleans, La, 2c. red and blue; the red slightly nicked, but still very good, both rare, 2.

146 ——— ——— 5c. brown on white and blue paper, both fine and scarce, 2.

147 ——— Petersburg, 5c. red, somewhat soiled, but perfect in every respect, rare.

148 Corrientes, 1856, 1 real blue, value below, good and very rare.

149 ——— 1861–75 complete, blue, green, yellow and pink, fine, scarce, 5.

150 Costa Rica, 1862, ½ real blue, unperforated, very large margins, slightly nicked above, but still fine and rare.

151 ——— 1862–83, including officials and surcharges, 13.

152 ——— 1882, 10c. red, surcharged, with value and U. P. U., a genuine original used stamp; it is rare.

153 ——— 1852, 20c. green, surcharged, with value and U. P. U., genuine unused original, very rare.

154 Curacao, 1873, complete set, 7.

155 Cuba, 1855, ½r. black, or *very* dark blue, fine, rare.

156 ——— 1855, Y ¼ real carmine, a beautiful used stamp, rare.

157 ——— 1855, a very fine set including two varieties of the rare Y ¼, desirable, 8.

158 ——— 1856, a fine and complete set, rare, 5.

159 ——— 1857–64, including the three quarter real stamp, scarce lot, 14.

160 ——— 1866–7–8–9–70 and 71 sets, all complete and fine, 25.

161 ——— 1873–82, fine sets, 49.

162 ——— 1883, surcharged and two half stamps, used for half rates on part of original letters, a desirable lot, 31.

163 ——— 1873, half of 50c. stamp on original letter, complete used for a 25c. rate, very rare and desirable.

164 Cyprus, 1880–2, very good, 13.

165 **Danish West Indies.** the series complete including envelopes, 17.

166 Denmark, a desirable set of this country including envelopes, roulletted stamps, etc., 49.

167 Dominica, the set including revenue stamp used for postage, half stamps, surcharged, etc., a valuable lot, 13.

168 Dutch East Indies, adhesive and envelope stamps, 15.

169 **Eastern Roumelia.** first set complete and unused and all but one of current set, scarce, 9.

170 Ecuador, a very fine set complete including four shades of the scarce 4 reales, 27.

171 ——— half of a 20c. stamp, used as a 10c. value on original envelope, rare.

172 Egypt, 1865–82, very good, 36.

173 **Fernando Po,** 1871, 20c. brown, fine specimen of this rare stamp.

174 ——— 1880–2, used, rare thus, 4.

175 Fiji, 1872–81, a very desirable set including many rarities, 16.

176 Finland, 1856–82, including fine envelope stamps, scarce, 22.

179 ——— *Envelope stamps*, 1856, 5 and 10 k. originals, fine and rare, 2.

180 France, 1849, 20c. black *tete-beche* pair, used, rare.

181 ——— 1849, 1 fr. lake, *tete-beche* pair used rare.

182 ——— 1849, 20c. *blue*, error *very* rare and valuable.

183 ——— 1849, 1 franc vermilion, a very fine bright specimen of this valuable stamp.

184 ——— 1849–54, all unperforated, good, 21.

185 ——— 1854, 80c. rose, *tete-beche* block of three, unperforated, rare.

186 ——— 1861, 1c. olive, large (*Susse*), perforation, this value is very rare.

187 ——— 1861, 5c. green, same perforation, nearly as rare as last.

188 ——— 1861, Same perforation, 10, 20, 40 and 80c., all rare, 4.

189 ——— 1870, surcharged for baloon postage, 1, 2, 10 and 20c., errors, 4.

190 ——— 1860–70, 70c., all rouletted, fine and rare, 8.

191 ——— 1860, 80c. *tete-beche*, 1873, 10c., *tete-beche*, both rare, 2.

192 ——— 1875, error, 15c., brown on rose, large figure of value joining a 10c. one of same color, a rare and valuable pair, unused, sold as one.

193 ——— 1849–77, the remainder of the country forming a very good set of these stamps, 86.

194 ——— *Unpaid letter stamps*, 1850, 10c. black, lithographed, fine, very rare.

195 ——— ——— 1859–82, 10 to 60c., scarce, 10.

196 ——— ——— 1871, 60c., yellow, used, rare.

197 ——— Newspaper tax and postage rate combination stamps, rare, 4.

198 ——— Commune, 1871 Official stamps of the Commune, very rare, 3.

199 French Colonies, 1862–81, a very fine lot, including many of the unperforated ones in pairs, 66.

200 **Gambia.** 1869–80, a fine and complete set, including unperforated, 11.

201 Germany, Thurn und Taxis, a picked set, 5.

202 Envelope stamps, 1861, 2 s. g. blue, lilac inscription, fine, rare.

203 ——— ——— 1861, 3 s. g., brown, lilac inscription, fine, rare.

204 ——— ——— 1862, 2 k. yellow, lilac inscription, rare.

205 ——— ——— 1862, 9 k. brown, lilac inscription, fine, rare.

206 ——— ——— 1862, 9 k. brown, lilac inscription, rare.

207 ——— ——— 1861–6, a desirable set, 14.

208 ——— North Postal District, a fine set including three values, with net work over, rare, 40.

209 ——— *Envelope stamps*, utilized envelopes of various States, printed over, a desirable and scarce set, 16.

210 ——— ——— another lot of the same, rare, 9.

211 ——— Empire good set, including envelopes, 60.

212 ——— Alsace and Lorraine, set, including five with inverted background, 12.

213 Gold Coast, set including cut penny on piece of original envelope, used as half penny rate, 8.

214 Great Britain, 1840, 1 p. black, Mulready, the first stamp used for cheap postage, wrapper, rare, interesting and desirable, very fine.

215 ——— 1840, 2 p. blue, companion to last, envelope, fine, unused, much rarer than last.

216 ——— 1840–83, ½-p. to 1 pound, all very fine specimens, includes official stamps, etc., a rare lot, 58.

217 ——— 1880, 2 shillings brown, very fine and rare.

218 ——— 1880, 2 sh. brown, another equally rare.

219 ——— *Revenues used for postage*, all on portions of original letters, "Receipt one penny," blue, fine, very rare.

220 ——— ——— "Inland revenue one penny," lilac, fine, very rare.

221 ——— ——— "Customs one penny," pink, very fine and very rare.

222 ——— ——— "Foreign Bill one penny," lilac, very fine and very rare.

223 ——— ——— "Foreign bill two pence" lilac, very fine and very rare.

224 ——— ——— "Draft payable on demand or receipt one penny" lilac, on entire envelope complete, very fine and very rare.

225 ——— *Envelope* and wrapper stamps, ½ penny to 1 shilling, rare and desirable, 36.

226 ——— ——— compound values, 5, 8, 10 and 16 pence, fine and rare, 4

227 Greece, a well selected set including Paris prints, 49.

228 Grenada, the set complete, 13.

229 ——— Error, ½ p. OSTAGE, used, rare.

230 ——— provisional, 1 p. orange, fine, rare.

231 ——— ——— ½ and 1 p., orange, both rare

232 ——— ——— the two-halves of the ½ p. orange, uncut, very rare thus.

233 Guinea, 25 and 50 reis, fine, rare, 2.

234 Griqualand, a carefully selected set of these perplexing varieties, a valuable lot, 62.

235 Guatemala, 1871–2–3–8 sets all good, 15.

236 ——— 1879–82, including surcharges and envelopes, 15.

237 ——— *error* 1 "ee entavo" used very rare thus.

238 Hamburg, set envelopes and adhesives good, 36.

239 Hanover, 1850–64, a very satisfactory set, 25.

240 ——— *Envelopes* 1859–63, good, rare, 8.
241 Hayti, fine set, complete, 9.
242 Heligoland, all used, rare thus, 7.
243 Honduras, 1878, surcharged stamps, a rare set, 5.
244 ——— 1865–78, sets complete, 9.
245 Hong Kong, 1863–81, set, including the rare surcharges, 24.
246 ——— 1865, 96c. yellow, very good and quite rare.
247 ——— Revenues used for postage, 12c., 2 and 3 dollars, all used, rare, 3.
248 ——— ——— 10 dollars, fine used specimen of this rare stamp, valuable.
249 Hungary, 1871–76, includes a fine set, lithographed, rare, 37.
250 **Iceland,** 1873–76, sets all very good, 19.
251 India, 1854–83, including a good set, surcharges and envelope, 44.
252 ——— Service postage ½ anna lilac, fine, used, rare.
253 ——— ——— 2 annas, long, green surcharge, lilac, fine, used, very rare.
254 ——— ——— 2 annas, short, black surcharge, very fine and *very* rare.
255 ——— Cashmere, 1866–80, a desirable lot, all used, rare thus, 13.
256 ——— Bhopaul, Alwur, Faridkot, etc., all used, 8.
257 ——— Deccan, very fine lot, 12.
258 Ionian Isles, fine set, three used, rare thus, 4.
259 Italy, 1853, set complete, and one 1851, fine, rare, 4.
260 ——— 1854, set complete, scarce, 3.
261 ——— 1858–79, perforated and unperforated, good, 51.
262 ——— *Unpaid and official* stamps, good, 22.
263 ——— ——— 50c. error, value inverted in frame, an uncatalogued rarity.
264 ——— ——— 10 *l* error, value inverted in frame, rare and curious.
265 ——— Newspaper stamp error, 1c stamp with figure 2 in centre, a rare and valuable stamp.
266 ——— ——— surcharged newspaper stamps with surcharge inverted a rarer and valuable set, 5.
267 ——— Foreign office stamps, ESTERO, fine set, 16.
268 Jamaica, ½ p. to 2 shillings, including 1 p. revenue used for postage which is very rare, 15.
269 Japan, 1871–2, all used, rare thus, 19.
270 ——— The remainder, including envelope stamps, a very good lot, 46.
271 **Labuan,** 1879, including the surcharges, scarce, 8.
272 Lagos, set good, 6.
273 Liberia, 1860, set fine, 3.
274 ——— 6 and 12c., unperforated, both quite, rare, 2.
275 ——— set with outer line, a good and rare set, 3.
276 ——— 1881, all used, scarce, 7.
277 Lubeck, 1859, complete set, all genuine originals and cancelled, very rare in this condition, 5.
278 ——— 1859, error, 2½ schillings brown, with value at sides, ZWEI EIN HALB, rare and curious, uncancelled.
279 ——— 1863-6 set, including envelopes, five uncancelled, 16.
280 Luxemburg, 1852–76, a very fine l t, 47.
281 ——— *Official* stamps, a fine set, 21.
282 Madeira, 1868–83, an excellent assortment, 26.
283 Mauritius, 1850, profile of Queen Victoria to left, POST PAID at sides, 1 p. red, very good and rare.

281 ——— 1850, another variety of last; lost small piece from lower left corner, otherwise fine.

285 ——— 1850 same design, 2p. dark blue, a truly magnificent specimen, the finest we have seen, cheap at any price.

286 ——— 1850, same design but another variety, 2p. blue, very good but of course not equal to last.

287 ——— 1850, same design, 2p. blue, the very rare variety "TWO PENOE," a superb specimen, bright color, large margins, very valuable.

288 ——— 1850, same design, 2p. blue, another interesting variety "MAORITIUS" at side, very fine, large margins and on original letter, very rare and of great value.

289 ——— 1850, same design, 2p. blue, TWO PENCE in small letters, another beautiful specimen, bright color, large margins, on original letter, a rare and valuable stamp, desirable in any collection.

290 ——— 1850, second type (Scott 739), 2p. blue, very fine and very rare.

291 ——— 1850, same type, but shows the plate in a worn state, very fine and desirable, rare and valuable.

292 ——— 1856, diademed head Victoria to left, Greek border at side, 1p. scarlet, very fine and undoubtedly genuine, very *rare*.

293 ——— 1856, same design, 2p. blue, companion to the last, very fine and desirable, rare.

294 ——— 1856, Britannia seated, blue, red, and red on blue, one unused, scarce, 4.

295 ——— 1856, same design, magenta, fine and rare.

296 ——— 1856, same design, green, a very fine specimen, much rarer than the last.

297 ——— 1859-62, same design, value below, a good set, 6.

298 ——— 1863, profile in circle, 9p. green, uncancelled, very rare.

299 ——— 1863, 1 shilling green, used, very rare.

300 ——— 1863-79, a well selected set, scarce lot, 36.

301 Mecklenburg-Schwerin, the set complete, including envelopes, one cut to shape, a desirable lot, 15.

302 Mecklenburg-Strelitz, the set complete, including envelopes, 9.

303 Mexico, 1856, the set complete, including shades, the 8r. very fine and rare, 8.

304 ——— 1861 set complete, rare and fine, 5.

305 ——— 1863, 4r. red on yellow, 8r. green on brown, both fine and both rare, 2.

306 ——— 1863, varieties of last lot, nearly as fine and quite as rare, 3.

307 ——— 1864, fine engraved series 1r. scarlet, 4r. brown, unused, both scarce, 3.

308 ——— 1864, 2r. blue, surcharged with names of issuing town, used, very rare and valuable in this condition.

309 ——— 1864, 4r. brown, on part of letter, cancelled but not surcharged, very rare.

310 ——— 1864, 1 peso black, very fine, used, not surcharged, very rare.

311 ——— 1867, same design as first, issue on tinted paper, ½r. black, very fine and rare.

312 ——— 1867, 1r. blue, an extraordinary fine specimen, beautiful color, very rare and desirable.

313 ——— 1867, 1r. green, 2r. blue, 4r. red on yellow, three very fine stamps all scarce.

314 ——— 1867, 4r. rose, very fine and quite rare.

315 ——— 1864, Imperial arms, fine set, 14.

316 ——— 1865, 3 centavos brown, a very fine and desirable specimen of this rare stamp, surcharged but unused.

317 ——— 1866, Profile of Maximilian lithographed, splendid set, dark colors, rare, 4.

318 ——— 1866, another set, light color, with various rare shades, very good, rare. 7.

319 ——— 1866, engraved 7c. violet, used, very rare in this condition.

320 ——— 1866, engraved, fine lot, 5.

321 ——— Guadalajara "MEDIO 1867" ½r. white, wove paper, fine and very rare.

322 ——— ——— "Un real. 1867" green laid paper, very large, slightly damaged, at right side, but plenty of room to trim off, *rare.*

323 ——— ——— "Un real. 1867" blue paper watermarked in oblong rectangles, very good, rare.

324 ——— ——— "Un real. 1867" dark blnish paper, watermarked in oblong rectangles, good, rare.

325 ——— ——— "un real. 1867" dark blue paper, watermarked, same as last, very good and rare.

326 ——— ——— "2 reales 1867" pink wove paper, very fine and rare.

327 ——— ——— "2 reales. 1867" green laid paper, fine, rare.

328 ——— ——— "4. reales 1867" blue laid paper, very fine, unused, rare and valuable.

329 ——— ——— "4 reales. 1867" rose wove paper. cut into stamp on two sides, otherwise very fine and rare.

330 ——— ——— "4 reales. 1867" pale pink wove paper, good, rare.

331 ——— ——— "Un peso 1867" violet wove paper, fine, used, very rare thus.

332 ——— ——— "un real 1868" green laid paper. the rare *error*, very curious, good specimen but not well printed, valuable and interesting.

333 ——— ——— "2 reales. 1868." pink wove paper, very fine, uncancelled, a rare variety.

334 ——— ——— "2 reales. 1868." violet laid paper, good, used, rare.

335 ——— ——— "2 reales. 1868." mauve wove paper, fine and desirable, used stamp, rare.

336 ——— ——— "2 reales. 1868." pale manve paper, unused, slightly damaged, rare.

337 ——— 1868, set complete, unperforated, fine, 11.

338 ——— 1868, 100c. brown on brown, a fine specimen of this rare stamp.

339 ——— 1868, fine set perforated, with many fine and interesting varieties, 18.

340 ——— 1868, registration stamps. surcharged, rare, 3.

341 ——— 1872, fine sets, perforated and unperforated, 25.

342 ——— 1872, error, 50 centavos blue, fine, unused, *very* rare.

343 ——— 1874–82, a desirable lot. 80.

344 ——— 1874, 25c. blue, unperforated, very large margins, fine, *rare.*

345 ——— 1879, 4c. and half of another, used in place of a 6c. stamp on part of original envelope, very rare and desirable.

346 ——— *Unpaid letter* stamps, 1874, complete set including large figures, 25, 50 and 100c., ten used, very rare thus, 16.

347 Modena, 1852–9, only one unused, rare in this condition, 15.

348 ——— 1852, error, 5c. with period at top of figure, thus (5·), used, rare.

349 ——— 1852, error, 40c., "CNET" *used*, a rare and valuable stamp.

350 ——— 1853, error, 10c rose, "CNET" *used*, very rare and valuable in this condition.

351 Montenegro, used set, rare. 7.

352 Montserrat, 1877–80 set, including a half stamp on piece of original letter, fine, rare, 5.

353 Mozambique, fine, used set, complete, 11.

354 **Natal,** 1857, embossed issue, 1 p. blue, lost small piece from lower left corner, used, rare.

355 ——— 1857, 1 p. pink, unused, rare.

356 ——— 1857, 1 p. buff, used, very rare.

357 ——— 1857, 3p. pink, *very* fin, used specimen, rare in this condition.

358 ——— 1857, 6 p. green, good, used, rare.

359 ——— 1857, 9p. blue, *used*, a great rarity in this state, cut close but fine.

360 ——— 1857, 1s. buff, fine, used, very rare in this condition.

361 ——— 1860-74, including a very fine specimen of the 5 shilling stamp, 10.

362 ——— 1869–77, *surcharged* stamps, a very fine set including inverted surcharge, etc., a rare and desirable set, 39.

363 Netherlands, well selected set, including unpaid and envelope stamps complete, scarce, 40.

364 Nevis, 1861–80, complete, quite scarce, 10.

365 ——— 1880, two violet and half red penny stamps, used as a 2½p. rate on part of original letter, very fine and rare.

366 ——— 1880, two entire and half of another, 1p. violet, used as a 2½p. rate, fine and rare.

367 ——— 1880, left side half of two penny revenue stamps, used for postage on part of original letter, each surcharged, NEVIS in small letters at side, fine, a great rarity.

368 ——— 1880, halves of penny stamps (right and left), each used as a ½p. rate on part of original letters, very rare, 2.

369 ——— 1880, halves of penny stamps cut diagonally (right and left), each used as ½p. rate on pieces of original letters, very rare, 2.

370 New Brunswick, 1851, 3p. red, 6p. yellow, very good and quite scarce, 2.

371 ——— 1851, 1 shilling violet, fine specimen of this great rarity.

372 ——— 1860–3, set complete, fine, 6.

373 New Caledonia, 1881, 5c. red, 25c. brown, yellow and red, quite scarce, 3.

374 New Foundland, 1857, 2p. scarlet, good, rare.

375 ——— 1857, 4p. scarlet, superb used specimen, rare.

376 ——— 1857, half of 8p. scarlet, cut diagonally and used as a 4p. stamp on part of original letter, very fine, very rare.

377 ——— 1857, 6p. orange, very fine, used specimen, very rare.

378 ——— 1857, 6½p. scarlet, very good, used specimen, very *rare*.

379 ——— 1857, 8 p. scarlet, very fine, used, rare thus.

380 ——— 1857–63, complete set in lake, all used, rare thus, 9.

381 ——— 1866–76, complete set including beautiful specimen of the rare 5c., very good, 19.

382 ——— 1869, half of 5c. black seal, cut diagonally and used as half rate, very rare.

383 New South Wales, 1849, View of Sidney, 1 p. red, no clouds, a splendid specimen of this desirable stamp, rare.

384 ——— ——— 1849, 1 p. red, few clouds, very fine, rare and in great demand.

385 ——— ——— 1849, 1 p. red, many clouds, very good, equally rare.

386 ——— ——— 1849, 2 p. blue, fine engraved, shows date on bale, vertical lines in spandrils, very fine and rare variety, valuable.

387 ——— ——— 1849, 2 p. blue, no clouds, very good, rare.

388 ——— ———1849, 2 p. blue, clouds, fine dark color, rare.

389 ——— ——— 1849, 3 p. green, very good specimen, much better than usual, rare.

390 ——— ——— 1849, 3 p. green, another variety very good, equal to last, rare.

391 ——— 1849, 3 p. emerald green, very rare shade, has had a very slight piece clipped from each corner, rare.

392 ——— 1851–6, a very good set, 12.

393 ——— 1851, 2 p. blue *stars* in corners, a very rare variety, fine specimen, desirable.

394 ——— 1851, 6 p. brown, an extra fine specimen, rare.

395 ——— 1851, 8 p. orange, fine, bright color, very desirable specimen, rare.

396 ——— 1854, 5, 6, 8 p. and 1 shilling, perforated and unperforated a very satisfactory lot, would be hard to duplicate, 12.

397 ——— 1861–76, including very fine registration stamps, official, etc., 21.

398 New Zealand, 1855, blue paper, 1 p. red, good and very rare.

399 ——— 1855, blue paper, 2 p. blue, very fine and rare.

400 ——— 1855, blue paper, 1 shilling green, somewhat stained, rare.

401 ——— 1859, error, 1 p. dark brown, thin paper, star wmk, unperforated, very fine used specimen, a great and valuable rarity.

402 ——— 1859–82, a well selected and desirable lot, many rare varieties, 42.

403 ——— *Revenue used for postage*, 4 p. orange, very fine and very rare.

404 ——— ——— 2 shillings blue, fine, rare.

405 ——— ——— 2½ shillings brown, fine, very rare.

406 ——— ——— 3 shillings violet, fine, very rare.

407 ——— ——— 5 shillings green, fine, very rare.

408 ——— ——— 6 shillings rose, old style, fine, very rare.

409 ——— ——— 10 shillings brown, good, very rare. The above series is very complete and worthy the attention of amateurs.

410 Nicaragua, 1862–83, perforated and rouletted, 12.

411 Norway, a well selected set, 38

412 Nova Scotia, 1851, 1, 3 and 6p. one unused, rare, 5.

413 ——— 1851, 1 shilling violet, very fine specimen but broken, still very desirable and valuable.

414 ——— 1860–4, set including a very fine specimen of the rare 8½c., 7.

415 **Oldenburg**, 1855, 1-3 s. g., green, very fine and rare.

416 ——— 1860, 1-3 g. green, fine, rare.

417 ——— 1860, 3 g. yellow, very fine, rare.

418 ——— 1861, 1-3 g. green, very fine, rare.

419 ——— 1852-62, good lot, 10.

420 ——— *Envelope stamps*, 1860–2, all fine, quite scarce, 6.

421 Orange States, fine set, including 5 shillings green and surcharges, scarce, 15.

422 ——— *Revenues*, used for postage, 1 shilling brown and lake, both quite rare, 2.

423 ——— *Revenue* used for postage, 5 shillings green, very fine and very rare.

424 **Paraguay.** 1870–81, a desirable and scarce set, 10.

425 ——— 1879–80, surcharged 1, 2 and 5c., a rare and desirable lot, 4.

426 Parma, 1852–9, a very satisfactory lot, all but three used, quite rare thus, 16.

427 ——— 1859, 80c. yellow, unused, rare.

428 Persia, 1876, 1, 2, 4 and 8 s. rouletted, a fine and scarce set, 4.

429 ——— 1876, 5 kran, brown and gold, both scarce, 2.

430 ——— 1876, complete set, with many scarce varieties, 15.

431 ——— 1876, portraits, both sets complete, 10.

432 ——— 1879, half of a 10s. stamps, surcharged, "5 Shahi," on part of original envelope, rare.

433 ——— 1881, portrait and sun in glory, lithographed and engraved, also officials and envelope, fine lot, 15.

434 Peru, 1858, steamship 1 real, ½ oz. Supero used specimen, the first used copy of this stamp ever sold at public auction, a great rarity, very valuable, a gem to add to any collection, cheap at any price.

435 ——— 1858, arms, a *very* fine set of the 1d. and 1p. stamps, 6.

436 ——— 1858, ½ (*medio*) peso orange, splendid dark color a very desirable specimen of this great rarity, valuable.

437 ——— 1862, error, 1d. pink, embossed, arms reversed in frame, a curious and interesting blunder, rare.

438 ——— 1862, error, 1d. pink, similar to last and equally rare and valuable.

439 ——— 1862-77, a very good set including rare colors, 22.

440 ——— 1866-77, a curious and valuable collection of half stamps which have done duty at half face, all on parts of original envelopes, rare, 6.

441 ——— 1880 set, surcharged U. P. U., Peru, etc., complete, quite rare, used, 5.

442 ——— 1880, error, 1c. green, same surcharge, reversed on stamp, fine, used, very rare and desirable.

443 ——— 1881, surcharged U. P. M. Lima, 1, 2, 5c., 1 sol, used, rare, 4.

444 ——— 1882, set surcharged with inscription and Chilian arms, complete, used, fine, rare, in this condition, 4.

445 ——— 1882, set surcharged with Chilian arms only, very fine, three unused, rare, 6.

446 ——— 1882, 20c. carmine, surcharged in blue with Chilian arms, used, *very* rare thus.

447 ——— 1880-2, fine lot, curious varieties, including set envelope stamps, good, 14.

448 ——— *Unpaid letter* stamps, a very desirable set, including the rare surcharges, valuable lot, 14.

449 ——— *Arequipa*, 1882, 5c, blue, fine, very rare and valuable.

450 ——— ——— 1882, rough design, 10c. light blue, surcharged in red, fine and very rare.

451 ——— ——— another slight variety, nearly as fine and quite as rare.

452 ——— ——— 10c. dark blue, surcharged in red, very fine and valuable.

453 ——— ——— Another equally fine and rare.

454 ——— ——— Another, surcharge very clear, an extraordinary fine specimen, valuable.

455 ——— ——— Another, joined to half of a second, cut in half diagonally, and used for extra rate, fine, very rare and valuable.

456 ——— ——— 10c. rose, surcharged in blue, very fine and rare.

457 ——— ——— 10c. rose, surcharge reversed, fine, rare and valuable.

458 ——— ——— 10c. pale pink, surcharged in blue and black, rare and valuable.

459 ——— ——— 10c. red, very good and equally rare.

460 ——— ——— *Moquegua*, 1c. green, very clear and fine, *rare* in this condition.

461 ——— ——— 5c. blue, nearly as fine as last, rare in any condition, and seldom seen equal to this.

462 ——— *Piura*, 5c. blue, surcharged with small letters in black and and U. P. U., etc., in red, fine and rare.

463 ——— ——— 5c. blue, surcharged with large letters in black and U. P. U. in red, fine and rare.

464 ——— ——— 5c. blue, surcharged same as last but reversed, fine and very rare.

465 ——— ——— 5c. blue, surcharged with name in red, fine and very rare.

466 ——— ——— 5c. blue, surcharged with large letters in black, fine and very rare.

467 ——— ——— 20c. rose, surcharged in black. This is one of the rarest of the Peruvian provisionals and is correspondingly valuable.

468 Philippine Islands, 1854, 5c. red. This is the first type, with border of small pearls and the central disk nearly circular. A really fine specimen of this rare and desirable stamp.

469 ——— 1854, 5c. orange, very fine and very rare.

470 ——— 1854, 10c carmine, a specimen of extraordinary beauty, *rare.*

471 ——— 1854, 10c. pale red, fine, a very rare color of this rare stamp.

472 ——— 1854, 1r. ultramarine, very fine although it has a slight nick at side, very rare.

473 ——— 1854, 1r. pale ultramarine, very fine and very rare.

474 ——— 1854, error, 1 real green, with the spelling CORROS below, fine specimen, postmarked, a great and much sought after rarity, very valuable.

475 ——— 1854, 2r. green, cancelled, with date, very fine and very rare.

476 ——— 1854, 2r. light green, fine and rare.

477 ——— 1859, 5 and 10c., very desirable specimens, rare, 3.

478 ——— 1859-61, 5c. vermilion, all fine and rare, 3.

479 ——— 1861, 5c. orange, very fine, cancelled by date, this is a very rare and desirable stamp.

480 ——— 1863, 10c. carmine, unused, fine and rare.

481 ——— 1863, 1r. violet, a splendid unused specimen of this rare stamp.

482 ——— 1863, 2r. blue, another beautiful unused stamp, completing the set.

483 ——— 1863, 1r. plata f. grey, very fine and rare.

484 ——— 1863, 1r. plata f. green, fine and rare.

485 ——— 1864, set complete, very good and quite scarce, 4.

486 ——— 1870, stamps surcharged HABILITADO POR LA NACION and issued by order of the revolutionists. The 1864 set complete, on the 25c. the surcharge is impressed upside down which is very rare, a fine set, 4.

487 ——— ——— the 1859 10c. pink, so surcharged, fine and very rare.

488 ——— ——— the 1863 5c. scarlet, with surcharge reversed on stamp, *very* fine and very rare.

489 ——— ——— the 1863 1r. grey, surcharged, fine and rare.

490 ——— ——— the 1863 1r. green, surcharged, fine and rare.

491 ——— ——— the 1855 2r. of Cuba, so surcharged and used in Manilla, very fine and *very* rare.

492 ——— 1870 set complete, fine and rare, 4.

493 ——— 1872, head of Amadeus, complete set, all but one in very fine condition, and that has lost a corner, rare, 5.

494 ——— 1874 set complete, all very fine, scarce, 4.

495 ——— 1875-7, all but one very fine, scarce, 8.

496 ——— 1876, without stars, 25 to 250 mills de peso, all but one very fine, 8.

497 ——— 1880, a fine lot, 10.

498 ——— 1877-83, surcharges, a fine and rare lot, 13.

499 Poland, The only adhesive of the country, fine.

5 0 Porto Rico, 1868 set complete, very fine and rare, 4.

501 ——— 1869, 10 and 20c., fine, rare, 2.

502 ——— 1873–4 sets complete, all fine specimens and quite rare, 4.

503 ——— 1875–6 sets complete, all very fine and mostly rare, 8.

504 ——— 1874, 25 and 50c. uncatalogued values, very rare, 2.

505 ——— 1877–8–9, the three sets complete, all fine, 16.

506 ——— 1880–2, a fine lot, 41.

50 Portugal, 1853, a complete used set, very rare in this condition, 5.

508 ——— 1855–62, all values, used, 15.

509 ——— 1866–83, including unperforated, 47.

510 Portuguese Indies, 1871, 10 to 200 r., all used, very rare thus, 15.

511 ——— 1871, 10 to 100 r., unused, 8.

512 ——— 1871, 900 reis violet, fine, unused, rare.

513 ——— 1875, same, with star above, two unused, rare, 6.

514 ——— 1875, 900 r., star above, unused, rare.

515 ——— 1877–81, fine, used, rare, 11.

516 ——— 1881, both issues, surcharged with new values, all used, rare thus, 28.

517 ——— 1882 set, value in tangas, 7.

518 Prince Edward Island, complete, except last, three slightly damaged, 12.

519 Prussia, 1856–66, adhesives, fine, 29.

520 ——— *Envelope* stamps, 1851, 1, 2 and 3 s. g, silk threads, cut square fine, rare, 3.

521 ——— ——— 1852, 4 s. g., silk threads, cut square, very fine and *rare*,

522 ——— ——— 1852, 5 s. g., silk threads, cut square, fine, very rare.

523 ——— ——— 1852, 6 s. g., silk threads, cut to shape, fine, rare.

524 ——— ——— 1852, 7 s. g., silk threads, cut to shape, fine, rare.

525 ——— ——— 1855–67, a fine set, cut square, scarce, 19.

526 **Queensland,** 1861–73, 1 p. to 1 s., a desirable lot, including unperforated and roulette stamps, 23.

527 ——— 1865–83, ½ p. to 5 s., good, 21.

528 ——— 1880, 2 s. blue, 5 s. orange, very fine and rare, 2.

529 ——— 1880, 10 shillings bistre, very fine and rare.

530 ——— 1883, large type, 2 s. blue, 5 s. carmine, fine, rare, 2.

531 ——— Revenues used for postage, 1 p. lilac, 6 p. brown, the latter lost a corner, rare, 2.

532 **Romagna,** complete set, used, 9.

533 Roman States, fine complete set, unperforated and perforated, 28.

534 Roumania, 1858, 27 paras black, rose, *genuine original*, the only one ever offered at auction in this country. This great rarity is in splendid condition and well worthy the attention of advanced collectors as they may never again have another opportunity to secure one in any condition, and this is simply superb, one of the unattainables and cheap at any price.

535 ——— 1858, 54 paras, blue on green, *genuine original*, first time in auction, very good, a very great rarity and very valuable.

536 ——— 1858, 108 paras, blue on rose, *genuine orignal* first time in auction, very fine but appears to be cracked, another great rarity and very valuable stamp.

537 ——— 1858, 5 paras, black, *genuine original*, very fine used, *rare*.

538 ——— 1858, 40 p. blue, genuine original, fine, used, rare.

539 ——— 1858, 80 p. red, genuine original, slightly damaged, but still fine, rare.

540 ——— 1862, set of originals complete, 4.

541 – ·–– 1865-80, a desirable lot, 61.

542 ——— *Unpaid Letter* stamps, set, except 2 l., fine, used, 5.

543 Russia, a good set, including envelopes and locals, 32.

544 ——— *Levant* steamship, blue and red, used very rare.

545 ——— Wenden, oval long, pink, very rare.

546 **Salvador,** a good set, 16.

547 Samoa, 1 p. to 5 s., all used, rare, 6.

548 Sandwich Isles, 1852, figure in fancy border, "Hawaiian postage," 13 cents blue, a splendid specimen of this extremely rare and valuable stamp, should be secured at any price.

549 ——— 1859, figure in plain frame, 1c. blue, blue paper, unused, rare.

550 ——— 1859, 2c. black, blue paper, unused, rare.

551 ——— 1855, 5c. blue, blue paper, HAWAIIAN POSTAGE at both sides, very fine, used, rare.

552 ——— 1865, 5c. blue, another variety, fine, used, rare.

553 ——— 1867, 5c. blue, INTERISLAND, good, used, rare.

554 ——— 1867, 1c. black, blue paper, used, cancelled by pen mark, rare.

555 ——— 1864, 1c. black, white paper, fine, used, rare variety with raised "1," valuable.

556 ——— 1864, 2c. black, white paper, very fine, used, rare.

557 ——— 1865, 1c. blue, fine, unused, rare.

558 ——— 1865, 2c. blue, UKU LETA at top, unused. We have no knowledge of the authenticity of this variety.

559 ——— 1853-71, portrait series, including a cut 2c. used in conjunction with a 5c. as a 6c. rate, on part of original letter, rare 16.

560 San Marino, complete set, used, 5.

561 Sarawak, both used, rare thus, 2.

562 Saxony, 1850, 3 pf., red, rare

563 ——— 1851-63, set very good, 20.

564 ——— *Envelope* stamps, complete set cut square, except one, and that poor, 11.

565 Schleswig-Holstein, 1850, the pair both used, originals, rare, thus, 2.

566 ——— and Holstein, a fine used set, 21.

567 Servia, 1866-81, a good set, 24.

568 Shanghai, 1865 set, only one used and one poor, 8.

569 ——— 1866, set all unused, but one, scarce, 4.

570 ——— 1867 set and three surcharged varieties, all unused, 7.

571 ——— 1866-77, all different and all used, rare thus, 6.

572 Sierra Leone, good set, 10.

573 South Australia 1855-63, all unperforated or rouletted, scarce, 12.

574 ——— 1860-9, a very good lot, 23.

575 ——— 1870, 3 p. mauve and red, very good and very rare.

576 ——— *Official Stamps*, a scarce lot, 22.

577 Spain 1850, 6c., 12c. and 5 r., the latter nicked, scarce, 3.

578 ——— 1850, 6 reales blue, fine, rare.

579 ——— 1850 10 reales, green, fine, rare.

580 ——— 1851, 6c., 12c. and 5 r., scarce, 3.

581 ——— 1851, 6 reales, blue, fine, rare.

582 ——— 1851, 10 reales, green, fine, rare.

583 ——— 1852, 6c., 12c. and 5 r., fine, scarce, 3.

584 ——— 1852, 2 reales, pale red, very fine and very rare.

585 ——— 1853, 6 reales, blue, very fine and rare.

586 ——— 1853, 6c., 12c. and 5 r., scarce, 3.

587 ——— 1853, 2 reales, scarlet, very fine and very rare.

588 ——— 1853, 6 reales, blue, fine, rare.
589 ——— 1854, 2 cuartos, green, fine and *rare*.
590 ——— 1854, 4c. and 6c. white and bluish paper, good, 4.
591 ——— 1854, 1 real blue, fine, used, very rare thus.
592 ——— 1854, 2 reales, scarlet, good, scarce.
593 ——— 1854, 5 reales, green, very fine and rare.
594 ——— 1854, 6 reales, blue, fine and rare.
595 ——— 1855, fine set, scarce, 5.
596 ——— 1856 set complete, fine, rare, 4.
597 ——— 1857 set, including the 19c. cancelled to order, scarce, 5.
598 ——— 1860 set complete, fine, 6.
599 ——— 1862 set complete, fine, 6.
600 ——— 1864 set, except 12c., fine, 6.
601 ——— 1865, except 2c., all fine, imperforated, 5.
602 ——— 1865 set, except 19c., perforated, fine, 5.
603 ——— 1866, set complete, fine, 7.
604 ——— 1867 9, good, 12.
605 ——— 1868, 19c. brown, a very fine specimen of this rare stamp.
606 ——— 1867, 19c. pink, only good but rare.
607 ——— 1870, complete used set, rare thus, 14.
608 ——— 1872, complete used set, rare thus, 12.
609 ——— 1874, another complete and scarce used set, 14.
610 ——— 1874, figure of Justice, complete set, scarce, 12.
611 ——— 1875, set complete, the four p. slightly damaged, rare, 12.
612 ——— 1876, fine used set, 10.
613 ——— 1878, complete used set, scarce, 10.
614 ——— 1879-82, complete used set, rare, 14.
615 ——— Revolutionary issues, surcharged, HABILITADO POR LA NACION in various sizes of letters for *Cadiz*, set 5, 12, 50, 50, 20, 25, 50 and 200, fine and *rare*, 8.
616 ——— ——— *Cadiz*, 20, 50, 50, one slightly damaged, rare, 3.
617 ——— ——— *Barcelona*, 5, 10, 12, 20, 50, 50, 100 and 200 fine and rare, 8.
618 ——— ——— *Murcia*, 12, 20 and 50, fine and rare, 3.
619 ——— ——— *Salamanca*, 12, 20, 25, 25, 50, 50, and 200, very fine and rare, 7.
620 ——— ——— *Seville*, 10 and 25, both fine and rare, 2.
621 ——— ——— *Valencia*, 10, 12, 20, 50, 200, another good and rare set, 5.
622 ——— ——— *Valencia*, 10, 12 and 200, fine and rare, 3.
623 ——— ——— *Valladolia*, 12c., very fine and very rare, costly.
624 ——— ——— duplicate of last, equally fine and rare.
625 ——— Surcharged H P N in heavy oval, 20c. lilac, fine, very rare.
626 ——— ——— 50c. brown, very fine and rare.
627 ——— ——— 50c. lilac, has been torn and mended, cut scarcely shows, rare.
628 ——— ——— 100 m. brown, *slightly* damaged, very rare.
629 ——— Surcharged HABILITADO POR LA NACION in oval on 50 m. lilac, very fine and very rare.
630 ——— Surcharged in oval HABILITADO POR LA JUNTA REVOLUCIONARIA on 20 lilac, very fine and very rare.

The above interesting and rare series comprised in the last 16 lots, are stated to have been purchased as described from M. Moens, a gentleman in every way familiar with the stamps, and are sold on this statement.

631 ——— Official stamps more than half used, rare thus, 8.

632 ——— *Madrid*, 1 cuarto, bronze, very fine and rare.

633 ——— ——— 3 cuartos, bronze, slightly nicked, still a fine unused stamp, very rare.

634 ——— *War* Stamps. 1874–7 issues, all used, including the 1 p., which is very rare thus, 10.

635 ——— ——— 1879 series, 5c. to 5 pesetas, all unused, 7.

636 ——— Carlists, issue 1873, 1 r., blue, cancelled and actually used, rare thus.

637 St. Christopher, 1870 set, including half of 1 p. stamp, used for half face on part of original envelope, fine, rare, 5.

638 St. Domingo, 1862, small set, value in italic letters, *medio* (½) real, rose, fine and really rare.

639 ——— 1862, un (1) real green, very fine and equally rare and valuable.

640 ——— 1866–79, a really valuable collection of these scarce and much sought after stamps, 23.

641 ——— 1880 set, including varieties with network, fine, 21.

642 ——— 1883, 5c. to 1 f 25c., including network varieties and a 50c., with surcharge reversed, which is really rare, 11.

643 St. Helena, complete set, 1 p. to 5 shillings, the latter rare, also 1 p. unperforated, 8.

644 St. Lucia, 1859, star watermark, red, blue and green, very good and rare.

645 ——— 1863, C C and crown, red and green, very good and quite rare.

646 ——— 1865 set, also first green and red and surcharged ½ and 2½ p., fine except one, scarce, 9.

647 St. Thomas and Prince Islands, 5, 10, 25, 25, 50 and 300 r., fine, scarce, 6.

648 St. Vincent, 1860–82, a very desirable lot, mostly all scarce, 19.

649 ——— 1880, ONE PENNY, surcharged in black, on 6 p. green, very fine and *rare*.

650 ——— 1881, 4 d., surcharged in black, shilling vermilion, very fine and very rare.

651 ——— 1881, ½ d., surcharged in red on right half of 6 p. green, very fine and very rare.

652 ——— 1881, 1 d. surcharged in red on left half of 6 p. green, very rare.

653 ——— 1881, 1 d., surcharged with large figures in red on each side of 6 p. green stamp, very fine unsevered pair, very rare, 2.

654 ——— 1881, 1 d. green and red, same as last left half, fine rare.

655 Strait Settlements, 1867 set, very fine except 3 cents, quite rare, 9.

656 ——— 1868–83, fine set including ten varieties of surcharges, scarce, 21.

657 Surinam, 1873, 2½ to 50c., fine, 6.

658 Sweden, 1855–72, including official unpaid letter and envelope stamps, a very good lot, 62.

659 Switzerland *Basle*, 1844, 2½ r., black, crimson and blue, very fine and rare.

660 ——— *Geneva*, 1844, 10c. double stamp, two 5c. stamps, joined by name and value above, very fine specimen of this valuable stamp, an acquisition to any collection.

661 ——— ——— 1845, 5c. apple green, very fine specimen of this rare *variety*.

662 ——— ——— 1847, 5c. green, as rare as last.

663 ——— ——— *Envelope* stamp, 5c. green, unused, rare.

664 ——— *Neufchatel*, 1844, 5c. black and red, slightly marked at bottom, otherwise very fine, rare.

665 ——— *Vaud*, 1844, 4c. red and black, very fine and very rare.

666 ——— ——— 1844, 5c. red and black, very fine and rare.

667 —— — Zurich, 1843, 6c. black, fine, rare and *genuine*.

668 —— — —— 1843, 6c black, another fine and rare variety, *genuine*.

669 —— —— — — 1849, 2½c. black and red, very fine specimen and quite rare.

670 —— 1850, 2½ red and black ORTS-POST, fine and quite scarce.

671 —— — 1850, 2½ red and black POSTE LOCALE, equally fine and rare.

672 —— 1851-82, a very good set of the remaining issues of this country, 71.

673 **Tasmania.** 1853, 1 p. blue, 4 p. orange, and 4 p. vermilion, all cut square and fine specimens, rarely found in this condition, 3.

674 —— — 1855–79, a very superior set, including unperforated, rouletted, etc., desirable lot, 39.

675 Tobago, 1879–81 ½ p. to 1 s., good, 9.

676 Transvaal Republican issues, color on white, 1 p. to 1 shilling, good set, 17.

677 —— Same surcharged, V. R. Transvaal in red, 1 p. red, 1 shilling green, fine and very rare, 2.

678 —— Same surcharge in red, 1 shilling green, very rare.

679 —— Same surcharged V. R TRANSVAAL in black, all values, fine, 6.

680 —— Same "Transvaal" thus, 1, 3 and 6 p., various colored papers, a rare lot, 13.

681 —— Same as last, but V. R. in Italic letters, 1, 3 and 6 p, colored paper, fine and rare, 4.

682 —— 6 p. on white and pink, with surcharge reversed, fine, rare, 2.

683 —— Another reversed surcharge and a half 6 p. used as a 3 p. stamp on part of original envelope, a rare and valuable lot, 3.

684 —— — 1878, profile of queen, including five varieties of surcharge, 11.

685 —— Envelope stamp 1867, 6 p. black, fine, unused, cut square, unused, very rare.

686 Trinidad, 1851 [1 p.], violet, blue paper, very fine and very rare.

687 —— 1851, another specimen of this rare stamp equally fine and rare.

688 —— 1851, another beautiful specimen, fully as fine and desirable.

689 —— 1851, still another beautiful specimen, this variety shows white on the face and blue on the back, very fine and very rare.

690 —— 1851 [6 p.], deep blue, blue paper, a specimen of great beauty and rarity, a valuable stamp.

691 —— 1851 [1 s.], brown, blue paper, a very fine specimen, of a very rare and valuable stamp.

692 —— 1861 [1 p.] red, white paper, very fine and rare.

693 —— 1854 [6 p.], blue, white paper, a superb specimen of considerable value.

694 —— 1856, lithographed background of crossed lines [6 p.], blue, a remarkable, fine and desirable specimen of this rare stamp.

695 —— 1858, bad lithograph of last [1 p.], red, good, used stamp. It should be remembered that this is very much rarer than an unused specimen.

696 —— 1858 [6. p.] blue, splendid specimen, very rare and valuable.

697 —— 1858 [1 s.], grey, a desirable companion to last, equally fine, rare and valuable.

698 —— 1859, value below, 4 p. dark violet, unperforated, a very fine specimen and rare.

699 —— 1859, 4 p. slate, splendid specimen, unperforated, rare.

700 —— 1859, 6 p. green, unperforated, large margins, very fine and rare.

701 ——— 1859, 6 p. green, lighter color, unperforated, fine specimen, rare.

702 ——— 1859 82, fine set perforated, the 5 shillings surcharged, too late, and registration stamps, valuable lot, 21.

703 ——— 1883, half stamp, cut provisionally for duty at half value, half 6 p. green, surcharged 1 p. in red on part of original wrapper very rare.

704 ——— 1883, companion to last, lower right half same condition, and equally rare.

705 ——— 1883, lower left half, 1 p. red on part of original letter, showing fine cancellation, very rare.

706 ——— 1883, companion piece, upper left half same condition and rarity.

707 ——— 1883, two and one half of the surcharged penny red used as a 2½ p. value, on part of original letter, very rare.

708 ——— 1883 another set, showing a different combination, and an additional half penny, the latter poor, all rare, 2.

709 ——— *Local* Lady McLeod steamer [2 p.], blue, very fine specimen on original letter. This great rarity has never before been offered for public competition, cost when two or three had been discovered and were in the market, about $100, could not be duplicated for double that amount now.

710 Turks Island, sets in various shades, desirable, 9.

711 ——— surcharged ½ p. on red, black, slate and violet, all unused and rare, 4.

712 ——— ——— 2½ p. on black and violet, both unused and rare.

713 ——— ——— 4 p. on red, black and violet, fine figure varieties, rare, 6.

714 Turkey, 1863 issue, a very desirable set, quite scarce, 12.

715 ——— 1868, 25 pi., rose, perforated, fine, rare.

716 ——— 1868, 25 pi, dull red perforated, fine, rare.

717 ——— 1868, 25 pi., rose, rouletted, fine, rare.

718 ——— 1868, 25 pi., dull red, rouletted, only good but rare.

719 ——— 1868, 25 pi. bistre, good, rare.

720 ——— 1868, 25 pi. bistre, fine but pierced, rare.

721 ——— 1865–82, a desirable set, including envelopes, 69.

722 ——— 1878 stamps surcharged for local use, a carefully selected set, 31.

723 Tuscany, 1849, 1 s. yellow, fine color varieties, quite scarce, 2.

724 ——— 1849, 2 soldi, brick red, a very desirable specimen of this great rarity, a really valuable stamp.

725 ——— 1852, 60c, brick red, a very fine specimen of a truly rare stamp, much finer than usually found, *valuable*.

726 ——— 1856, 9c, *white* paper, watermarked with crossed wavy lines, another great rarity and valuable stamp.

727 ——— 1849 56, the remainder of the series, containing many scarce varieties, 18.

728 ——— provisional issue of 1859, 1 to 80c., including the rare newspaper stamp, all good, 7.

729 ——— 1859, 3 lire ochre, one of the finest specimen we have seen of this rarity. It should be remembered that nearly all the so-called specimens of this stamp offered to collectors by unscrupulous dealers are counterfeits. This is warranted, the same as all others in the sale, by Scott & Company, *very valuable*.

730 Two Sicilies, *Naples*, 1858 set complete, fine, dark colors and very desirable, 7.

731 ——— ——— 1860, ½ t. blue, arms, perhaps the finest specimen of this great rarity we have ever seen, very large margin, slightly cancelled, and desirable in every way, a rapidly increasing rarity of great value.

732 ——— ——— 1860, ½ t. blue cross, another splendid specimen of a rare and very desirable stamp.

733 ——— ——— 1861, good used lot, including the rare 5 g. lilac, 7.

734 ——— Sicily, 1859, complete set, with varieties of color, 12.

735 **United States of Colombia,** 1859, a very desirable post marked set, rare, 6.

736 ——— 1860 set, two marked colors of each value, except the 1 peso, a superior set, rare, 9.

737 ——— 1860, 10 centavos, four well marked colors from yellow to brown, the best we have seen, rare, 4.

738 ——— 1860, 1 peso, fine postmarked specimen, rare.

739 ——— 1861, 2½c. black, fine and rare.

740 ——— 1861, 5c. yellow, very good and rare.

741 ——— 1861, 5c. buff, very good and rare.

742 ——— 1861, 10c. blue, very fine and rare,

743 ——— 1861, 20c. red, a great beauty, rare.

744 ——— 1861, 1 peso rose, very fine, rare.

745 ——— 1862, five stars above, 10c. blue, large margins, properly cancelled, rare.

746 ——— 1862, 10c. slate blue, equal to last in rarity and condition.

747 ——— 1862, 20c. red, large margins, well cancelled, fine, the rarest of the series.

748 ——— 1862, 50c. green, a perfect beauty and a great rarity, very desirable in this condition.

749 ——— 1862, 1 peso lilac, a very fine specimen of a very rare and valuable stamp.

750 ——— 1863, complete set, mostly very fine, rare, 7.

751 ——— 1863, 20c. red, star after cent, a very rare variety, fine cancelled specimen.

752 ——— 1863, 50c. green, star before and after value, very rare and valuable variety, very fine.

753 ——— 1864, 5, 10, 20 and 50c., fine and quite rare, 6.

754 ——— 1864, 1 peso violet, fine, rare.

755 ——— 1865, set complete, two shades of each, also the large and small figures, a desirable set, 15.

756 ——— 1867 set, including the rare 5 and 10 pesos, fine, 14.

757 ——— 1868-77 issues, including 5 and 10 pesos, good lot, 33.

758 ——— 1881-3, including set on blue paper, 10 pesos, rouletted issues and half stamp, so used on part of original letter, a rare and desirable lot, 42.

759 ——— *Sobreporte* series, 1866-70 complete, all good and hard to get, 4.

760 ——— *Insured letter* stamps, very large handsome stamps with national flag in three colors, 1865, 25 and 50c., fine, rare, 2.

761 ——— ——— 1867-9, some general design, flag smaller, letter engraved, 50c. blue, red and black, fine, rare, 3.

762 ——— ——— 1870, 50c. yellow and orange in flag, good, 2.

763 ——— ——— Official, 1865, type set, white paper, three types, all fine, one unused, 3.

764 ——— ——— ——— 1867, similar, blue paper, rare, 3.

765 ——— *Antioquia*, 1868, 10c. lilac, unused, a desirable specimen of this very rare stamp, valuable.

766 ——— ——— 1868, 7 peso red, very fine used specimen of this rare and valuable stamp.

767 ——— ——— 1869, 1 peso, carmine, a very fine used specimen of this rare stamp.

768 ——— ——— 1869-80, a fine and well selected lot of all these issues, all scarce, many rare, 20.

769 ——— ——— 1874, 1 and 2 pesos, used, very rare thus, 2.

770 ——— *Bolivar* 1863, 10c. and 1 peso, all fine, one unused, scarce, 3.

771 ——— ——— 1863, 10c. green, fine used specimen of this great rarity, very valuable.

772 ——— ——— 1873–8, set complete, all scarce, 8.

773 ——— ——— 1879–80, three on blue paper, rare, 10.

774 ——— ——— 1882, 5 pesos, blue and carmine, a large, beautiful and rare stamp.

775 ——— ——— 1882, 10 pesos, brown and blue, same design as last, double the value and much rarer.

776 ——— *Cauca*, 1879, provisional, used in city of Cali and so cancelled, type set "No hay estampillas. VALE 10 centavos" two lines in ornamental frame, black on white wove paper. This stamp is a great curiosity, being as near an Irish bull as is to be found in the entire range of philately. The postmaster ran out of the regular stamps and then makes a stop of a new design and labels it "there are no stamps," but as it has the value clearly expressed on it and they were regularly used to pay postage, his new design is clearly a stamp unique in design and of great interest to collectors. The first ever offered at public sale and of great value, being cheap at any price.

777 ——— *Cundinamarca*, 1870–8, set, one unused and 1 poor, scarce, 5.

778 ——— *Panama*, 1878, complete set, rare in this condition, 4.

779 ——— Tolima, 1867, type set, 5c. black on blue, fine, used and very rare.

780 ——— ——— 1867, 5c. black on white, the paper discolored and stamp damaged, but it is a very rare stamp.

781 ——— ——— 1871–80, a fine used set, all scarce in this condition, 11.

782 **Uruguay** Diligencia, 1856, 60c. blue, a remarkably fine used specimen of this very rare stamp.

783 ——— *Diligencia*, 1856, 80c. green, 1 real red, both fine, uncancelled, scarce, 2.

784 ——— 1856, value repeated, 120c. blue, very fine specimen and quite valuable.

785 ——— 1859, thick and thin figures, a fine lot, 11.

786 ——— 1864, fine set, 6.

787 ——— 1866, same as last surcharged with new values, rare, 5.

788 ——— 1866, 20c. with surcharge inverted, fine and a great rarity.

789 ——— 1863–83, including the first perforated and unperforated, very good, 26.

790 ——— 1863 error 5c., blue without shading in top of numeral and "centesimos" spelled without the final "s" the latter unperforated, rare, 2.

791 ——— *Official* and "two lire" stamps, a very desirable lot, 15.

792 ——— *Eurelone* stamps, including rare error, cut square, good, 7.

793 **Venezuela.** 1859–80, a very good set, 42.

794 ——— *Escuelas*, 1871 1c. to 7 reales, quite rare, 12.

795 ——— ——— 1879, 1c. to 5 venezolanos, rare, 11.

796 ——— ——— 1880-2, 5c. to 5 bolivares, rare, 13.

797 ——— *La Guaira*, fine set, 12.

798 Victoria, 1852–51, queen seated and on throne, very fine and quite scarce, 10.

799 ——— 1852–56 issues, roulette and perforated, 9.

800 ——— 1854, 6 p. orange roulette, uncancelled, very fine and very rare in this condition.

801 ——— 1854 "*Registered*" stamp 1 shilling pink and blue, very good although slightly torn, rare.

802 ——— 1855 "Too late" stamp, 6 p. grey and green, properly cancelled, very rare.

803 ——— 1862 *error*, 4 p. rose, watermarked "five shillings" very fine and *rare*.

804 ——— 1865, 10 p. slate, very good, but corner damaged, rare.

805 ——— 1865 error, 10 p. slate, watermarked 8, good, rare.

806 ——— 1854-83, a well selected assortment, 54.

807 ——— *Official* stamps, a very fine and scarce set, 33.

808 Virgin Isles, 1867, set complete, scarce, used, 6.

809 **Western Australia.** 1855, 2 pence black on red, cut close on right side, otherwise very fine, very difficult to secure in this condition, being usually very indistinct and with corners clipped.

810 ——— 1855, 6 p bronze, not much bronze about it, but a *very* fine specimen being cut square and very clear, *rare* in this condition.

811 ——— 1857, 4 p. blue, 1 s. brown, 4 p. is clipped 1 s., fine, scarce, 3.

812 ——— 1857-60, 4 p. blue, 2 p. vermilion, 1 p. red, all rouletted, rare, 4.

813 ——— 1883 error, 2 p. violet, very fine and a great rarity, much sought after and valuable.

814 ——— *Revenue* stamps used for postage, 1 p. slate, 6 p. violet, curious animal, rare, 2.

815 ——— The remainder of the country, including a fine set of official stamps, 26.

816 Wurtemburg, 1851-75, a very fine assortment, three damaged, 62.

817 ——— 1873, 70 kreuzers, claret, fine and quite scarce.

818 ——— *Envelope* stamps, 1862, 3, 6 and 9 k., large inscriptions in green, fine and rare, 3.

819 ——— ——— 1862-75, a good set, all values, 18.

820 Miscellaneous lot of remainders, including such good stamps as Guinea, Falkland Isles, Tahati, Philippine Islands, etc., 16.

UNITED STATES.

821 New York, 1842, 3c. buff. This great rarity, the first officially issued postage stamp on the American continent, is well worthy the serious attention of advanced amateurs, the condition is perfect, being uncancelled with large margins. Very valuable and can truly be called cheap at any price, as it is certain to increase in value every year in the future as it has done in the past.

822 ——— 1843, same design, 3c. blue glazed paper, very fine and rare.

823 ——— 1845, 5c. black, large head Washington, fine and rare.

824 Providence, 5c. black, used, a very valuable stamp in this condition.

825 St. Louis, 10c. black, Die C delicately cancelled in red, perfect condition, large margins, another great rarity which is rapidly taking the first rank.

826 1847-51 issues, complete, a very desirable set, the 5c., 1851, brown, being as fine as we ever saw, 11.

827 1851. Upper diagonal, half of a 12c. stamp on face of original letter, evidently used in place of a 5c. stamp, fine and a very interesting historical relic of our own post office, very rare.

828 1851, Lower diagonal, half of 12c. stamp on part of original letter, showing postmark, etc., very fine and valuable.

829 1851-60, set complete, fine and rare, 8.

830 1856, 5c. brown, first state of die before alteration, same as the imperforated variety, the finest we ever saw, very rare and valuable.

831 Carriers stamps, 1851, horseman, 1c. black, slightly nicked, otherwise very fine being a remarkably clear print, rare.

832 ——— 1851, horseman, 1c. red, uncancelled, fine and very rare in this condition.

833 ——— 1851, 1c. blue on pink, head of Franklin, genuine original impression, but lightly postmarked. This great rarity used to sell in the neighborhood of $100 before the reprints were made, and it is hard to see how that can logically impair the value of an original, very rare and valuable.

834 ——— 1851, 1c. blue, eagle, postmarked, fine and rare thus.

835 ——— 1851, 1c. red, Carriers Dispatch, eye in centre. This stamp is usually catalogued among the private issues, but there is some reason for supposing that it is a pure government official used in Baltimore, the owner undoubtedly thought so, as he did not collect locals.

836 1851-6 issue, a very satisfactory set, 11.

837 1866, 3c. vermilion, fine postmarked specimen, a great and rapidly increasing rarity.

838 1866, 3c. vermilion, uncancelled, beautiful specimen, rare.

839 1868, 3c. pink, with embossed grill covering the entire stamp, slight piece from left lower corner, used, very rare and valuable.

840 1868 set, 1 to 90 cents with grill, a rare set 9.

841 1869 set, original issue, with grill, rare 10.

842 ——— re-issue without grill, all genuine used, much rarer than last, valuable, 10.

843 1870, with grill, 1, 2, 3, 7, 15 and 90c., also 3c. unperforated, with very large margins, *rare*, 7.

844 1870-82, set, including unpaid issues, complete, 21.

845 Department stamps, Agriculture, set complete, rare, 9.

846 ——— Executive set complete, the 6c. being a proof, rare 5.

847 ——— Justice, set complete, rare, 10.

848 ——— Navy, set complete, rare, 11.

849 ——— Post Office, set complete, including envelopes, yellow and white, scarce, 19.

850 ——— ——— 3c. black, unperforate l, very large margins, heavily cancelled, undoubtedly authentic, very rare.

851 ——— State, 1c. to 90c., complete, rare, 11.

852 ——— ——— 2 dollars, very good and rare.

853 ——— Treasury and Interior, both complete, 21.

854 ——— War, complete, scarce, 11.

855 ——— ——— Envelope stamps, 10c. cut square, used very rare, valuable.

856 ——— ——— ——— set, except above, 1 to 30c. inclusive, fine, very rare, 20.

857 Newspaper stamps 1865, original set complete, *used*, the 5c. with blue border, *very* rare and valuable in this condition, 3.

858 ——— 1875, 2 to 96 cents inclusive, rare, 15.

859 ——— 1875, 1 92 brown, rare.

860 ——— 1875, 3 dollars vermilion, rare.

861 ——— 1875, 6 dollars, blue, very rare.

862 ——— 1875, 9 dollars, orange, very fine, being only marked with an eighth-inch cross, very rare.

863 ——— 1875 12 dollars, green, same cancellation as last, very fine and very rare.

864 ——— 1875, 24 dollars purple, very rare and valuable.

865 ——— 1875, 36 dollars red, excessively rare and valuable.

866 ——— 1875, 48 dollars, brown, excessively rare and of great value.

867 ——— 1875, 60 dollars purple, excessively rare and of very great value.

868 Envelope stamps, 1853, 3c. red, wide label, square ends, very fine with large margins, a very valuable stamp.

869 ——— 1853, the set, except above, including the three other 3c. and both 10c. all very fine with large margins, a very desirable set and quite rare, 7

870 ——— 1853, 3c red, wide label, square ends, a splendid specimen of this rare stamp.

871 ——— 1853, the set, except above, including both 10c., all very fine and desirable, 8.

872 ——— 1857, 1c. blue on pale buff, large head, no period after "postage" perfect, uncancelled specimen, very rare and valuable.

873 ——— 1857, white and buff paper, including both 10c, all very good two cut to shape, rare, 7.

874 ——— 1861, 4c. blue and red on buff, fine, uncancelled, *rare*.

875 ——— 1861, 4c. blue and red on white, fine, uncancelled, *rare*.

876 ——— 1861, 12, 20, 24 and 40c., two colored series, large paper, very fine and very rare, 4.

877 ——— 1861-4, a very good set, three cut to shape, 18.

878 ——— 1864-6, fine set, 3 to 40c. complete, scarce, 13.

879 ——— 1870, 1 to 24c. complete, quite scarce, 24.

880 ——— 1874-82, a good and rare assortment, 53.

881 ——— 1874, 2c. *red* on manila die A, used, a very great rarity and valuable stamp, seldom to be met with at any price.

ENTIRE U. S. ENVELOPES.

882 1853, 3c. red on white, die 1, value on broad label with straight ends, full letter, very fine and excessively rare and very valuable.

883 1853, 3c. red on buff die 1, value on broad label with straight ends full letter, very fine envelope, has been repaired on side flap, very rare and valuable.

884 1853, 3c. red on white, value on narrow label with straight ends, full letter, very fine and very *rare*.

885 1853, 3c. pale red on buff, value on narrow label with straight ends, full letter, very fine and rare.

886 1853, 3c. dark red on buff, same type as last with Nesbitt tress on flap, very fine and rare.

887 1853, 3c. red on buff, same as last, both very fine and rare, 2.

888 1853, 3c. red on white, value on label with octagon ends, full letter, very fine, has had flap repaired, an excessively rare and valuable stamp.

889 1853, 3c. red on buff, value on label with octagon ends, full letter, very fine and very rare and valuable.

890 1853, 3c. red on buff, value on label with octagon ends, same as last, both very fine, very rare and valuable.

891 1853, 3c. red on white, value on broad label with curved ends full letter, shape C. (Scott or Horner), patent lines very fine and of great rarity and corresponding value.

891a 1853, 3c. red on buff, value on broad label with curved ends full letter, shape C. (Scott or Horner), patent lines, very fine, rare and valuable.

892 1853, 3c. red on buff, same die as last, full letter, shape A. (Scott or Horner), very fine and very rare and valuable.

893 1853, 3c. red on white, value on narrow label with curved ends, Nesbitt tress, very fine.

894 1853, 3c. red, very similar to last, slight die variety.

895 1853, 3c. red on buff, value on narrow label with curved ends, Nesbitts tress on flap, slight die varieties, fine, 3.

896 1853, 6c. green on white, full letter, very fine and rare.

897 1853 6c. green on buff, full letter, very fine and rare.

898 1853, 6c. red on buff, official size, very fine and very rare.

899 1857, 1c. blue on buff, full letter, patent lines, very fine, rare.

900 1857, 1c. blue on orange, has left corner of envelope torn off, but very rare, used, valuable.

901 1857, 1c. blue on buff, large head Franklin, no dot after postage, full letter, flap gone and small piece from top, stamp perfect.

902 1861, 4c. red and blue on white, full letter, patent lines, very fine and very rare.

903 1863, 2c. black on buff "U. S. postage" above, torn in two places, rare.

904 1864, 3c. rose on white and buff paper, full letter, patent lines, rare, 2.

WESTERN EXPRESS FRANKS ON U. S. ENVELOPES.

905 Bamber & Co., narrow scroll, black on 3c. buff, 1864, patent lines, rare.

906 "W. B Hardy's office Oakland" broad scroll, black on 3c. buff, 1864, lower corner torn, rare.

907 Freeman & Co., red scroll, on 3c. buff, 1853, very fine and rare.

908 ——— in green, on 10c. green, wide label 1853 used in conjunction with Wells Fargo's stamp on end and top, very fine and very rare.

909 Greenhood & Newbauer Northern Express, black on 3c. buff, 1864 fine, rare.

910 Greathouse & Sheer Yreka, in blue on 3c., narrow label with straight ends, 1853, used in conjunction with W. F. & Co's, very fine and rare.

911 Lamping & Co.'s express, black label on 3c. white, 1863, scarce.

912 Langton's Pioneer Exp., black on 3c., 1861, white, patent lines, torn.

913 ——— ornamental design, black on 3c., 1864, white, torn.

914 Pacific Express, black, horseman on 3c. buff, 1853, fine, rare.

915 ——— oval blue label on 3c. buff, 1853, fine, rare.

916 Pacific Union Express, carmine scroll on 3c. buff, 1864, patent lines fine, rare.

917 ——— on white and buff, 1864, one on end of envelope, rare, fine, 2,

918 Truman & Co., black label on 3c. buff, 1864, fine scarce.

919 ——— same on 3c. white, 1861, fine, scarce.

920 Wells, Fargo & Co. Through our California and Atlantic Express, red label on 1853, 10c. green, wide label, stamp uncancelled, very fine and rare.

921 ——— same label in black on 3c. lemon, 1870, fine, scarce.

922 ——— Over our California and Coast Route, black on 3c. white and buff, 1853, good, 2.

923 ——— same on 3c., 1857-61-64-70 envelopes, a desirable set, 8.

924 ——— Iowa Hill, oval, black on 3c. white narrow label with straight ends, 1853, very fine and rare

FOREIGN ENVELOPES ENTIRE.

925 Argentine Republic, 8 and 6 cent, Austria, good, 5.

926 Bolivia Antofagasta, 10c. blue stamp, uncancelled, very fine, rare and interesting.

927 ——— Chimba, steamship in oval, blue, very fine and very rare.

928 Brazil Heligoland, India, etc., good, 5.

929 Finland, 1845, 10 kopec, black, on rough white laid paper, water marked with a large F stamp, in left lower corner, stamp uncancelled, very fine and excessively rare.

930 ——— 1850, 5 k. blue on white wove paper, stamp on flap, very fine and rare.

931 ——— 1850, 10 k. rose on white wove paper, stamp on flap, very fine and rare.

932 ——— 1850, 10 k. rose on pale blue letter sheet entire, very fine and of exceeding great rarity, very valuable.

933 Germany, Thurn & Taxis, ½ s.g., with large and small inscriptions, 30 pf., etc., and all but one unused, 4.

934 ——— ——— 3 k., lilac inscription, fine and rare.

935 Great Britain, 1841, 2 p. blue, silk threads, compound values, etc., scarce, 5.

936 Guatemala, 1875 three unused, 4.

937 Mauritius, 1877–82, 8, 25 and 50c. stamps, cancelled envelopes, clean except one, scarce, 4.

938 New South Wales, 1838 (1 p.), white, for town of Sidney. This interesting stamp is the first postal issue of any British colony, preceding by nearly two years the celebrated Mulready of the mother country. It is also noticeable for the peculiarity in the spelling of the name, and also for bearing the arms of William IV., although issued during the second year of the reign of Queen Victoria. See "Revised List," page 178, perfect condition, well embossed, very rare and valuable.

939 Poland, 1858 (1½ k.) red, well printed, genuine originals, authenticated by postmaster's signature inside of flap, fine, unused and rare.

940 ———1858 (1½ k.) red, second type, inscription below, authenticated same as last, fine, original, unused and rare.

941 Russia, 1848, 20 k. blue and 5 k., 1870, both fine, unused, scarce, 2.

942 ——— 1880, 7 k. surcharged on 20 k. blue, perfect condition, a very great rarity.

943 ——— St. Petersburg, 5 k. blue, fine, unused, rare.

944 ——— Red Cross Society, 1878, two types, one unused, rare 2.

945 Spain Viscaya Official, oval, blue, very rare.

946 Uruguay, 1879–81, complete set, two unused, 6.

947 ——— official, red on blue, unused, and blue on white, both rare, 2.

———

948 Philippine Islands, 1861, 5c. vermilion (Scott type 706), fine, used rare.

949 Modena, 1852, set unused, 8.

950 United States Carrier's stamp, 1c. black horseman, unused but chafed in centre, still a good specimen and quite rare.

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UNITED STATES ENVELOPES ENTIRE AND UNUSED.

Numbered according to Horner.

951 1853 (2), 3c. red on white note, rare.

952 ——— (12 and 13) 3c. red on white and buff, 2.

953 ——— (16) 3c. red on white "patent lines" very fine, very rare in this condition.

954 ——— (21) 6c. green on buff, very rare thus.

955 ——— (22) 10c. green on white, value on narrow label, very rare in this condition.

956 ——— (25) 10c. green on buff, very fine and rare.

957 ——— (26) 6c. red on white, official size, very fine and *rare*.

958 ——— (27) 6c. red on buff, official size, very fine and *rare*.

959 1857 (28 and 33) 1c. blue on buff, *ungummed*, rare, and 3c. red on white note, 2.

960 1861 (52) 3c. pink on white note.

961 ——— (55) 2c. black on straw "postage" fine, rare.

962 ——— (69 and 70), 6c. pink on white and buff, official size, rare, 2.

963 ——— (71-2-3 and 4) 10c. on white and buff, fine, 4

964 ——— (77) 12c. red and brown on buff, official, rare.

965 ——— (87, 90-1-2-4-5 and 6) 2c. on orange and buff, 3c. on white and buff, 7.

966 ——— (98 and 99) 3c. pink on white and buff, extra letter, 2.

967 ——— (102-3) 3c. pink on white and buff, official, 2.

968 ——— (108 and 110) 6c. violet on white and buff, scarce, 2.

969 1870 (122-31-50-60-1-2-4-8-84) 2, 3 and 6c. on white, gold and amber, 9.

970 ——— (186-7-8-90) 3, 6 and 12c, cream white and amber official, 4.

971 ——— (205-6) 6c. red on cream and white, extra official, 2.

972 1874 (261-6-8-74-92-3-4), 1, 2, 3 and 5c. white, amber, cream and blue, rare, 7.

973 ——— (287), 3c. green on white, Centennial watermark, rare.

974 ——— (304-6-7) 10c. brown on white and amber, large head, rare, 3.

975 ——— (314-26-7-45-6-54-7-9-60), 1, 3, 5 and 6c., various colors and and sizes, 9.

976 ——— (382-9), 12c. purple on amber, 90c. carmine on white, extra official, rare, 2.

977 1876 (542-3-4-5-6) 3c. red and green, centennial, both dies, 5.

978 ——— (558-62-7-9-72-3-4-6), 2, 3 and 5c., various sizes and colors, 8.

979 ——— No number not seen by Horner, see pages 51-4), 5c. blue on white and blue, 10c. on white and amber, rare, 4.

980 ——— (581-4-5-6-7-8-8a) 3, 6 and 10c. on various papers, official, 7.

981 ——— (589) 6c. carmine on white, extra official postal service watermark, rare.

982 ——— (626 to 642 inclusive), 1, 2, 3 and 5c. various colors, star watermark, 17.

983 ——— (643), 5c. brown on blue, very rare.

984 ——— (644 to 660 inclusive, except 652), 1, 2, 3, 5, 6 and 10c. various colors, 16.

985 ——— (661, 3 to 669 inclusive), 1, 3 and 6c. various colors, extra letter.

986 ——— (670a-2-3-4-4a-6), 3, 5, 6 and 10c. various colors, star watermark, 6.

987 ——— (677-8-9), 6, 15 and 30c. on white, extra official, rare, 3.

988 ——— (713-4-5-9-20-1-3-4-5-6-7-8-30-2) 1, 2, 3 and 5c. various papers, note, ordinary and full letter size, 14.

989 ——— (735 to 740, 3-4, 6 to 52, 8-9-62-4 to 7, 71, all inclusive), 1, 2 and 3c. various papers, commercial and extra letter size, 23.

990 ——— (774) 5c. brown on fawn, official, very fine and very rare.

991 ——— (773-5-6), 3 and 6c., official, 3.

992 ——— (not in Horner), 6c. on white, extra official.

993 1883-4, 2 and 4c., October and November dies, various colors and sizes, all different, many rare, 47.

WRAPPERS ENTIRE AND UNUSED.

994 1857, 1c. blue on buff and manila paper. fine, rare, 2.

995 1863, 2c. black on manila, U. S. postage, very fine and very rare.

996 1884, 2c. black, light and dark buff, different sizes, 2.

997 1870, 1 and 2c., fine, 2.

998 1874, 1 and 2c. die A., rare, 2.

999 1874–5, 1 and 2c. die, B. and C., scarce. 4.

1000 1882 ? 2c. vermilion die D , only lately discovered, a great rarity and valuable wrapper.

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